

Job Profile: Technician (Electrical Bias)

Job Purpose - To carry out general electrical, technical, operational and maintenance duties encompassing the entire Eleven Arches site with a focus on the technical installation, delivery and de-rig for the production of “Kynren”.

To ensure the smooth operation of all technical related processes and activities.

Acting as a Mentor and providing on-going training and direction to the team of technical volunteers.

Key Outputs and Accountabilities

- Support and direct the Technical volunteers in the set up and running of the Production
- Resolve electrical and technical issues as they arise
- Follow instructions and details from Directors, producers etc.
- Working with the Tech team to deliver the creative vision
- Set up and install equipment such as microphones, sound speakers, video screens, projectors, video monitors, recording equipment, connecting wires and cables, sound and mixing boards for events and functions outside of the main Production
- Ensure equipment is installed according to designated layout / plan
- Help maintain the site with Lights, Sound, Video, stage structure and other relevant equipment etc.
- Test and resolve equipment issues
- Prepare communication regarding event and equipment issues
- Create clear reports for works complete
- Maintain inventory of equipment
- Equipment servicing, record logging and updating
- Inspect alarm systems (fire, protection) and schedule repairs when needed
- Perform maintenance of electrical systems (replace light bulbs and sockets, clean and repair circuit breaker panels etc.)
- Pat Testing
- Diagnose and correct electrical system problems
- Ensure the safe storage and integrity of data
- Log equipment repair requirements
- Perform manual repairs when necessary (fix locks, replace fittings etc).
- Conduct Stage upkeep procedures including but not limited to landscaping, painting, carpentry and other tasks as assigned

Person Specification

Essential

- IEE 17th Edition
- Proven experience as a Technician
- Basic understanding of Electrical, Hydraulic, Lighting, Sound, Video and other systems
- Knowledge of general maintenance processes and methods
- Problem-solving skills
- Electrical experience in Sound, Light, Video and Show Control Systems
- A team player with excellent communication skills
- Creativity and attention to detail
- Computer savvy
- Excellent organisational and multi-tasking ability
- Resourcefulness
- The ability to work under pressure and to deadlines
- Communication and customer care skills

Desirable

- Full Driving Licence
- IPAF certification
- Level 3 Health and Safety Qualification
- Working towards industrial Electrical Qualification



- Clean audio and video equipment and store properly
 - Helping to devise and deliver training and technical protocols
 - Undertake errands as assigned
 - Monitor sound feeds to ensure quality
 - Any other request supplied by a member of the management team
- Given the nature of the industry and the role, working hours will be extremely varied, particularly during the busier months whilst preparation for the production is underway.

Reports to:	Technical Manager
Direct reports:	None
Volunteer reports:	None